

CURRICULUM VITAE

(September 2020)

Nom	BURIEL
Prénom	Albane
Statut professionnel	Educational consultant and PhD. candidate
Université	Faculty of Education Université du Québec à Chicoutimi (UQAC)
Courriel	Albane.buriel1@uqac.ca
Member	International Panel on Exiting violence (FMSH, Paris) International Society for Education through Art (InSEA) International Network for Education in Emergencies (INEE)
Associated member	Research Centre on Education, Learning and Didactics EA3875 (CREAD, France) Research group for arts education (CREA, Canada)

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I. PRESENTATION

1. Short biography

Albane Buriel is a doctoral student at UQAC. She is a specialist in the fields of war enlistment processes, protection and education in humanitarian emergencies and support methods, particularly through an artistic approach. She is a consultant to humanitarian organizations for education as a trainer and instructor for practitioners in the sectors of child protection and education in emergency situations (Syria and Iraq recently). She is currently working on a thesis in her fields of interest to show and understand the support of young people in the Middle East in a transformative aim of the artistic approach implemented and evaluated in the framework of cooperative educational engineering.

2. Areas of research

Political ideologies, education systems	Processes of violence and recruitment to war, jihadist propaganda, prevention of radicalization and de-radicalization, impact of conflicts and resilience of populations through education.
Education and migration	International migration, refugee camps, curriculum and teaching content
Non-formal education	Education in humanitarian emergencies, participatory approaches, socio-emotional and psychosocial learning, socio-cultural animation, education and well-being (care)
Artistic practices and creation	Self-training through the arts; creative processes; self-training practices and self-narrative; didactics of artistic creation; cultural and ontological purpose of the arts
Epistemology and methods	Ethnography, metasyntesis, rooted theorizing methodology (ROT), phenomenology, cooperative didactic engineering, free and explanatory interviews
Fields	Child Friendly Space; camps; refugee and displaced persons camps; conflict areas; Iraq, Syria, France

3. Participation in collective research projects

April 2020 to August 2020 (ongoing) **Doctoral Research Internship (DME 9200)**
Mc Gill University School of Social Work, Montreal, Canada
Canada Research Chair in Youth, Gender and Armed Conflict
Generational gap in the post-war period: the case of children born during and after the war in Cambodia

1. Design a literature review on the Khmer Rouge genocide and take stock of what is known about the educational situations under the control of the armed group.

2. Analyze primary data from interviews conducted with children, parents and former Khmer Rouge in order to highlight the impacts on families that have suffered from the genocide.

Mid-October 2019 to mid-January 2020 **Doctoral Research Internship (DME 9100)**
CNRS, Maison des sciences l'homme et de la société de Toulouse (Toulouse House of Human Sciences and Society)
ANR SoV Project "Sortir de la Violence" (FMSH)
 Radicalizations, radicalizations and terrorist affiliations: studies of the pedagogical and educational processes at work in Iraq and Syria

1. Mapping to locate and characterize the educational prevention and de-radicalization initiatives in Syria carried out by international organizations.
2. Conducting interviews in order to understand childhood under Daesh through educational referents by educators in Syria

September 2018 to May 2019 **Research Associate (ATER)**
UQAM | Université du Québec à Montréal
UNESCO Chair in Curriculum Development (CUDC)
 Research project on the collection and analysis of textbooks created and used by the Islamic State Group in Iraq and Syria. The research covers contextual and documentary analysis of textbooks and schooling under the control of the armed group, as well as analysis of the pedagogical content of textbooks.

II. UNIVERSITY EDUCATION

2018- **Doctorate in Educational Sciences**
 University of Québec at Montréal (UQAM, Canada)
 Thesis (provisional title): " Education in humanitarian emergencies: artistic creation experiences of young people in Iraq and Syria, for transformation purposes".
 Under the supervision of Sylvie Morais (UQAC, Canada) and Monique Loquet (UniR – Rennes 2, France)

2017 **MA (Master's Degree, M2) Humanitarian action: strategic affairs and project management (2017)**
 Institut des Relations Internationales et Stratégiques & Institut Bioforce (Paris, France)
 Ethnographic study and Participatory action research in Non-Formal Education. Artistic experiences and hope: Identity issues of displaced children, Ashti camp, Sulaymaniyah, Kurdistan, Iraq.
 Under the supervision of Georges Lefevre, anthropologist

- 2015 MA (Master's Degree, M2) Francophony, multilingualism and intercultural mediation - sociolinguistic and sociodidactic**
 University Rennes 2, Laboratoire Prefics (Rennes, France)
 Sociolinguistic and Participatory action research in education. Creative approach in language classes: the visual arts as a support for teaching-learning, in India and Djibouti.
 Under the supervision of Philippe Blanchet, sociolinguist
- 2012 Bachelor's degree in Information and Communication Sciences**
 University Rennes 2 (France)

III. SCHOLARSHIPS

- 2019 Antje Bettin Excellence Grant, \$5000**
 Foundation of the Université du Québec à Montréal
Research Internship Mobility Award, \$3,000
 Université du Québec à Montréal
Universal Doctoral Support Award, \$2,000
 Université du Québec à Montréal
Best Poster Award "Ethics and Social Justice", \$300
 Adeese Scientific Vulgarization Competition (CRVÉ)
- 2018 Scholarship Excellence award (FARE), \$12000**
Foundation of UQAM (Quebec, Canada), September 2018
- 2013 International Mobility award, €4000**
Regional Council of Brittany (France)

IV. RESEARCH CONTRIBUTIONS

1. Publications

a. Conference Proceedings

(2020, submitted). **Challenges of post-war reconstruction: the role of socio-cultural animation with children in Iraq and Syria.** In Actes of the colloquium " L'animation socioculturelle et l'intervention sociale face à la violence " (Carrières sociales éditions). Bordeaux (with Morais, S. and Loquet, M.)

(2019). **Arts education in emergency humanitarian aid: educational issues with young people living in camps in conflict areas in the Middle East. The case of children in Ashti camp in Iraq.** InSEA proceedings publications, InSEA SEMINAR-Art Education: Conflicts and Connections, Malta, 9-11 October 2019 (with Morais, S. and Loquet, M.)

b. Book chapter

(2020, forthcoming). **Art workshops in conflict areas and refugee camps in Middle East: a way to contribute to the resilience of children**. In Revista Educação, Artes e Inclusão. Universidade do Estado de Santa Catarina, UDESC (with Loquet, M. and Morais, S.).

c. Report

(2019). **Education under the Islamic State: an ideological battle** : Cycle Understanding the Islamic State of the Middle East and Arab World Committee, Youth IHEDN. doi: 10.5281/zenodo.3365631

d. Poster

(2019). Poster. **Art education in emergency humanitarian field: educational issues of young people living in camps, in conflict areas of Middle-East**. ADEESE, Faculty of Educational Sciences and the AÉCSÉd. doi: 10.5281/zenodo.3234997

2. Communications

a. International colloquia

(2020, accepted). **Humanitarian challenges of accompanying young people in conflict zones: artistic activities as tools for education in emergency situations**. Colloquium "Create to educate, in favour of school perseverance", EA 4671 ADEF (Learning, didactics, evaluation and training). Aix-en-Provence, France (7 and 8 July)

(2020, accepted). **Education in Humanitarian Emergencies: Supporting Young People Living in Conflict Zones**. International Symposium "Education in Migratory Situations". Institut national supérieur de formation et de recherche pour l'éducation des jeunes handicapés et les enseignements adaptés (INSHEA). Suresnes, France (12 and 13 November)

(2020, accepted). **Education in Humanitarian Emergencies: Supporting Young People in Conflict Zones through Artistic Activities**, Symposium "Arts and Cultural Education for Perseverance", as part of the 7th International Symposium on Education (CRIFPE). Montreal, Canada (30 April)

(2020, postponed) **Youth in situations of war and extreme violence**. Seminar of the Platform "Violence and exit from violence", ANR Sortir de la violence. FMSH, Paris, France (23 April). (With Kortam M. and Pherali T.).

(2020). **Challenges of post-war reconstruction: the role of socio-cultural animation with children in Iraq and Syria**. Colloquium " L'animation socioculturelle et

l'intervention sociale face à la violence ", ISIAT-IUT Bordeaux-Montaigne, France (28 January)

(2020). **Humanitarian Emergency: Meta-analysis of art-based educational interventions to promote the well-being of children in war zones**, Colloquium "State of War, States at War in the 19th and 21st Centuries", INALCO, Academy of Overseas Sciences, Paris, France (17 January).

(2019). **Emergence of education in humanitarian emergencies: state of research on arts education**. In International meetings of the education and training research network, Contemporary perspectives on the diversity of Francophone research in education and training - Young researchers' day. Toulouse, France: UMR EFTS (Education, Formation, Travail, Savoirs). Retrieved from <https://hal.archives-ouvertes.fr/hal-02178485>

(2016). **Expression of drawings of children in refugee camps**, European Days "Refugee camps and communication issues, a communication between waiting and emergency", ISCC, Paris (26 September)

b. National congresses

(2020, cancelled) **Education in Humanitarian Emergencies: Educating through Artistic Practices**, Colloque Éducatif Présent! Edition "Broadening Horizons" (CEP). Montreal, Canada (27 March)

(2019). **Atelier d'art en situation de conflits**, 2nd Symposium of CREA, L'interdisciplinarité en enseignement des arts, vers une pédagogie énaactive, November 11-20, Chicoutimi, Canada (November 12)

(2016). **Diagnostic tests of positioning of allophone students in France**, PLUREVAL study days, University of Rennes 2, Prefics Laboratory, Rennes, France (June 15).

(2016). **Practices and theories of the visual arts in teaching acts - learning in FSL/FLE classes, which uses for which issues**, Colloquium "The tools of an active and interactive pedagogy in the FLE/FLS/FOS classroom... " University of Western Brittany, Brest, France (February 25)

c. Seminars

(2019). **Arts education in emergency humanitarian aid: educational issues for young people living in conflict areas in the Middle East**. In Humanitarian Canadian Research Institute on humanitarian crisis and aid (OCCA). Montreal, Canada. Retrieved from <https://hal.archives-ouvertes.fr/hal-02138394>

(2018). "Geopolitical approach to humanitarian interventions in Iraq: the impact of conflicts on children in Ashti camp for displaced persons in Iraqi Kurdistan, Course

"Waging war. XXe-XXIe", Pierre Martin, University of Western Brittany, Quimper Pole, February 27, 2018.

d. Conferences in training and professional centres and outreach

(2017). "**Children's Dreams**" exhibition, Youth and Interculturality Forum, 11th edition, Keur Eskemm, 14-17 November 2017. Rennes, France.

(2017). Illustrated album "**Children's Dreams**" on the interviews conducted in the ethnographic study: Artistic experiences and hopes: challenges of the identities of displaced children in Kurdistan, Iraq (<https://fr.calameo.com/read/002490234f56388d7d866>).

(2016). **Teaching languages through the plastic arts** at the Mission de Lutte contre le Dérochage Scolaire, Journée de formation de l'Académie de Rennes - LVE/FLS sur les approches plurilingues, Rennes, France (4 June).

(2016). **School inclusion: the plastic arts, an anchor point for allophone pupils**, Innovation Academic Day 2016, Brittany, Rennes, France (18 May).

e. Master thesis

(2017). **Artistic experiences and hopes: challenges of the identities of displaced children in the Iraqi Kurdistan**. Ethnographic study and participatory action research in education, Under the supervision of Georges Lefevre, anthropologist (Master 2 thesis, Institute of International and Strategic Relations. Paris, France.

(2015). **Creative approach in language classes: the visual arts as a support for teaching and learning**. Under the supervision of Philippe Blanchet, sociolinguist (Master 2 thesis, Francophonie, plurilinguisme et médiation interculturelle, Laboratoire Prefics, Université Rennes 2). Rennes, France.

f. Teaching and learning material

(2019). Handbook for artistic and creative activities in non-formal education for psychosocial support (in Iraq and Syria). Association Solinfo, 64 p.

(2018). Art approach and psychosocial support toolkit. Terre des hommes Foundation, 83 p.

g. Medias interventions

2018 [Albane l'humanitaire, muse des enfants d'Irak](#), Ouest France (February 15)

2017 [Albane Buriel : L'éducation des enfants en camps de réfugiés](#), Interview in Le café pédagogique (March 2)

- 2016 [Albane Buriel : Les arts plastiques, un point d'ancrage pour les élèves allophones](#), Interview in Le café pédagogique (March 31)
- 2015 [Agir pour les rêves d'enfants](#), Interview in Breizh femmes (May 11)

V. EXPERIENCE IN THE FIELD OF EDUCATION

1. Supervision

- 2019-2020 Thesis supervision of Sarah Peretti, M2 Manager Humanitarian - operational background. Institute of International and Strategic Relations (Paris, France). **Art in the camps: crossed views on three different art spaces**
- 2019-2020 Thesis supervision of Émilie Le Barbanchon, M2 Humanitarian Manager - Operational background, Institute of International and Strategic Relations (Paris, France). **Education and protection under occupation: the case of Palestinian children in Hebron (H2)**
- 2018-2019 Thesis supervision of Yélide Oral, MA “Humanitarian Manager - Strategy Specialization”- Institute of International and strategic relations (Paris, France) - **How does international sponsorship take into account the concepts of ethics, well-being and child protection?**
- 2018-2019 Thesis supervision of Loris Prestaux, MA “Humanitarian Manager - Advocacy Specialization” - Institute of International and strategic relations (Paris, France) - **The comic book as a new medium communication strategy of the humanitarian organizations**

2. Professional trainings and certification

- | | |
|---------------------------------|---|
| June 2019 | Trainer of artistic and inclusive practices for social workers with a socio-emotional focus in conflict areas (Syria)
Solinfo Association (Paris, France) |
| June 2018 | Trainer of artistic education workers with a socio-emotional focus in conflict areas (Syria)
Solinfo Association (Paris, France) |
| January 2018 | Trainer of facilitators in arts education and psychosocial well-being (Iraq)
Terre des hommes Fondation (Lausanne, Switzerland) |
| October to December 2018 | Trainer of trainers in arts education and psychosocial well-being (Iraq)
Terre des hommes Fondation (Lausanne, Switzerland) |
| July 2017 | Trainer of trainers in arts education for socio-emotional purposes (Iraq) |

France Libertés - Danielle Mitterrand Fondation (Paris, France)

Since November 2015 **Examiner's certification for the Initial Diploma in French Language (DILF)**
Coallia (France)

3. Formal education

October 2015 to June 2016 **Professor of Plastic Arts and French as a Foreign Language, in classes for Allophone and Previously Non-Educated Pupils (16-18 years old)**
Mission de lutte contre le décrochage scolaire, Ministry of National Education (France)

October to December 2014 **Lecturer in "Audiences and specific issues".**
DUT Social Careers, University of Djibouti

October 2015 to June 2016 Art teacher and French as a foreign language, in classes for allophone students and previously out of school (16-18 years old)
The mission to prevent early school leaving, Ministry of National Education (France)

October to December 2014 **Lecturer on " Publics and specific issues "**
DUT Social careers
University of Djibouti

4. Non-formal education

October 2013 to June 2015 **Coordinator of the socio-artistic workshops " The dream factory" Center for asylum seekers in Rennes (CADA)**
Les Ateliers du rêve (France)

June to October 2014 Facilitator of artistic workshops for the acquisition of French as a foreign language
Alliance française de Mumbai (India)

December 2012 to January 2013 **Trainer of French as a Foreign Language**
COALLIA, Center for temporary shelter in Rennes (France)

5. Association commitments

Since November 2011 **Founder and President**
Les Ateliers du rêve (France)
Numerous volunteers and activism with people in situations of displacement and asylum seekers